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D A N C E S T U D I O

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PARENT/TEACHER
HANDBOOK
2023/2024 season

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Please note that all information in this handbook is subject to change. Please always check our APP, website and social media for updates and changes

Movement Dance Studio Inc

Mission Statement

Movement Dance Studio is a small town recreational studio that resides in the town of Morinville. Our dream is to inspire movement and healing through dance, to reach beyond our physical limits, and to tell our story through movement.

Welcome to our second season of Movement Dance Studio! Year one was a rollercoaster of new beginnings and unforeseen circumstances. We are so grateful for the dance family we have built and the patience our dance families have graced us with. We are grateful for each and every one of our dancers, and cannot wait to see what our next season has in store!

Contact Information

Email: movementdancestudioinc@gmail.com

Phone or text: 780-929-4151

Website: movementdancestudioinc.com

We are using Seesaw as a means of communicating with parents. Please download the app and your teacher will add you to the class. All updates, music, messages and videos will be passed along through the app.

MDS Calendar:

20th of each month August to April (tuition fees)

September 11th - Full year and half year classes commence

September 30th - National Day for Truth and Reconciliation (No Classes)

October 9th - Thanksgiving Day (No Classes)

October 16th -21st - Costumes Ordering Week, parents are allowed to come into the studio for the last 10 minutes of class to ensure the correct size of costume is ordered for your child.

October 23rd-28th - Halloween Week (Come dressed in your Halloween Best!)

October 27th - In studio parent/guardian meeting for solo and duets (mandatory if your child is doing a solo or duet)

October 31st - Halloween (No Classes)

November 6th-11th - Fall Break (No Classes)

November 20th-25th - Parent Viewing (Last 15 minutes of class)

December 9th - Christmas Showcase at the MCCC from 10:00 am - 2:00 pm (Rising Stars and Primary & Kinder Classes only)

December 18th-23rd - Christmas Week

December 25th-January 7th - Christmas Break

January 8th - Classes resume for full year and half year sessions

January 27th - ADEA Dance Spectacular (invitational only)

February 19th - Family Day (No Classes)

March 2, 2023 - Oil Kings Dance Performance (beginner jazz, junior jazz, dance fusion, intermediate 1 & 2, junior hip hop)

March 10th - Mandatory Dress Rehearsal for Festival Team Dancers only - 11 -3pm at the MCCC

March 11th-16th - Parent Viewing Week (last 15 minutes of classes)

March 21st -24th - Festival team Level 2 classes cancelled due to festivals

March 20th-24th - Summit Dance Challenge, Hyatt Regency Ballroom, Calgary (Festival Team Level 3 dancers only unless specified)

March 23rd- April 1st - Spring Break/Easter Monday (No Classes)

April 2nd - All Classes Resume

April 10-14 - Festival Team classes level 1, 2 & 3 cancelled due to festival. All Rising Star classes will run.

April 10-14 - Festival Team — Shyann Dance Festival (Dow Centennial Centre, Fort Saskatchewan)

April 25th-28th - Plié Prep Dance Festival (Morinville Community Cultural Centre) All Rising Star classes will run.

May 1st - 5th - Festival Team Level 1, & 3 cancelled due to festivals. All Rising Star classes will run.

May 1st - 5th - Evergreen Sherwood Park (Festival Place, Sherwood Park)

May 13th - 18th - Picture Week (class times may be adjusted according to photographer schedule)

May 20th - Victoria Day (No Classes)

May 26th - Year End Recital at the MCCC

June 2nd - Red carpet VIP early bird registration.

June 3rd-June 8th - Bring a friend to dance week. There will be prizes, treats and pictures.

June 10th-15th - Explore the Movement Week (Last week of classes). Discounts if you sign up for a new style of dance for the upcoming year. (must stay at least 4 months and costume and festivals are non refundable)

Rising Stars (Ages 2-5)

Rising Stars will perform at the Christmas Showcase in December and Year End Recital.

Rising Stars 4 month and sessional classes will end with a full parent watch day to come watch their in class performances, and enjoy a little treat.

Rising Stars ages 4-5 will be invited to partake in the Plié Prep Dance Festival rising stars category in April. This is a great way to introduce little dancers to performing onstage with fellow dance studios, receive adjudicator feedback and receive a small award for their performance.

Rising Stars Aspen House Performance - Our tiny dancers will be performing at the Morinville Aspen house sometime in the spring. The date is yet TBD, but information regarding this performance will come out via email once we head into the spring. This opportunity is a great way to connect our tiny dancers with the local elderly, and encourage them to perform before year-end recitals. Please stay tuned for more details.

Rising Stars have specific dress code requirements that can be found on the studio website. Please visit www.movementdancestudioinc.com for dress code information.

Rising Stars Costumes:

Rising Stars (with the exception of 4 month programs and short sessions) will have a 60.00 costume deposit. Costumes are ordered through a third party supplier, who will bag, label and ensure costume measurements are correct. Please note, upon receipt of the costume, parents/guardians will be responsible for any alterations required. Please note, that though we aim to fit as accurately as possible, each costume supplier's measurements may not be 100% the same as the other. Please note, that since costumes often come from the United States, there are duties and charges that may apply, along with shipping. We aim to keep our costume prices as low as possible, however there may be instances of additional charges depending on availability.

Please note all costume deposits are final and non-refundable as of October 15th, 2024. In the instance your child chooses to withdraw, you will still receive the costume upon its arrival and pay any outstanding fees that may be affiliated with the costume.

Costumes will NOT be ordered for dancers unless the costume deposit is paid.

Performance Make-up:

Rising Stars will require red lipstick, pink blush, black mascara and brown eyeshadow. Boys are not required to wear make-up, but are welcome to do so.

Rising Stars Performance Hair:

Hair will be left to the discretion of the teacher, based on the routine performance of the teacher. The teacher will communicate this closer to performance dates.

**Please note that all festival hair and make-up requirements per class will be posted on the MDS website under Festival/Recital Information tab.

Festival Team Dancers

Festival team dancers are ages 5-6 & up. Festival team dancers will perform and compete in the festival based on two levels. Depending on your dancer's level will determine what festivals they attend.

Level 1 - Will attend 3 dance festivals/competitions in the Edmonton area

Level 2 - Will attend 3 dance festivals/competitions in the Edmonton area

Level 3 - Will attend 4 dance festivals/competitions 3 in the Edmonton area and 1 out of town festival.

Rising Stars - "Pure Performance" will attend 1 festival in Morinville.

Level 1 festival team dancers

- Primary classes
- Kinder classes

Level 2 Festival team dancers

- Beginner
- Novice classes

Level 3 festival team dancers

- Junior classes
- Intermediate classes
- All Boys Hip Hop
- Senior classes
- Adult classes

Rising Stars - Festival dancers

- Pre-Kinder hip hop
- Pre- Kinder combo classes

**Please note combined classes, such as beginner/junior musical theatre, and Contemporary Line XL are considered Level 3 festival teams.

Festival team costume deposits are 80.00 for the 2023/2024 season. Costumes are ordered through a third party supplier, who will bag, label and ensure costume measurements are correct. Please note, upon receipt of the costume, parents/guardians will be responsible for any alterations required. Please take into consideration that though we aim to fit as accurately as possible, each costume supplier's measurements may not be 100% the same as the other. Please note, that since costumes often come from the United States, there are duties and charges that may apply, along with shipping. We aim to keep our costume prices as low as possible, however there may be instances of additional charges depending on availability.

Please note all costume deposits are final and non-refundable as of October 15th, 2024. In the instance your child chooses to withdraw, you will still receive the costume upon its arrival and pay any outstanding fees that may be affiliated with the costume.

Costumes will NOT be ordered for dancers unless the costume deposit is paid.

Festival team dancers have specific dress code requirements that can be found on the studio website. Please visit <https://www.movementdancestudioinc.com/dress-code> for dress code information.

Ukrainian Dance

Calendar edits

January 7th Ukrainian Christmas

April 27-30 Veeteretz Ukrainian Dance festival

May 5th Ukrainian Easter

May 10-14 Cheremosh Ukrainian Dance Festival

Performances

Ukrainian Dancers will join MDS if the chance for alternative performances arises. (example; dancing for at the aspen house, trade fairs etc.,)

Competitions

Ukrainian dance will perform at Evergreen dance Challenge in Calgary.

Ukrainian Dancers will join MDS at one other competition.

As well as two Ukrainian competitions.

Hair

Hair must be worn in a tight bun.

Makeup

Red lipstick is required for girls.

If eyeshadow wishes to be worn it must be kept neutral, ie brown smokey eye.

All other makeup is up to the dancer's preference.

Dress code at practice

Red block leather dance slippers are required for practice/performance.

Hair must be out of face.

No loose/baggy clothing for practice.

Costumes

Costumes will not be handed out unless you bring a garment bag.

Costumes are supplied by Miss Michelle.

Costumes deposit is \$100 this will be refunded when costumes are returned in good condition, if there are stains, rips, missing pieces, or anything outside of normal wear deposits will go towards fixing them.

Costume rental fee is between \$60-\$80 depending on the costume.

Student Expectations

Attendance and Punctuality – All students are expected to attend classes regularly and on time, in consideration of the teacher and the other students. If a dancer is continually late, or absent, with no prior notification, they may be asked to sit out or reconsider their enrollment. This is particularly enforced in January, as we work towards our preparations for competition season.

Conduct – We ask that all students respect Movement Dance Studio and their fellow dancers by; using the boot racks provided or placing shoes neatly in the front lobby area, remaining quiet, & refraining from running or throwing items in the lobby, changing and hallway areas. Dancers eating in these areas are expected to clean up after themselves. Water bottles are acceptable in the studios. Food, other drinks and gum are not.

Cell phones must be put away while dancers are in class. This will be strictly enforced by the instructor.

Parent Expectations

Parents show respect for the dance class, teacher, and studio by:

1. Picking students up promptly after class.
2. Making appointments to meet with the teacher if a particular conversation is expected to exceed more than a few minutes.
3. Keep conversation positive and respectful, if you have any issues please contact Administration directly, via email, phone, or in person during office hours.

Please make sure that your child goes to the bathroom right before class. This will ensure that your child will not miss out on valuable lesson time while they are in the bathroom.

Please give your child the space and freedom to explore dance on his/her/their own.

Proper hygiene is essential in all aspects of life. It is very hard to approach a child or parent about a lack of cleanliness or a foul body odour. However, in a dance studio where activities induce sweat and children are moving through the space, odours can become a terrible distraction and an embarrassment for the child, should a classmate be insensitive and say something out loud. To avoid these problems, please be sure all dancewear is laundered after each wearing; hair should be clean and pulled back

properly, and deodorant should be a consideration for all students age 10 and up for dance class.

Observing Class

Parents are allowed to stay at the studio while their child is at class, with a video display in the waiting room. Parents and other children are not allowed to enter into the studio/dance classrooms during or between classes. We have seating, tables, and wi-fi for our dance families while their dancer is in class. Please supervise any younger spectators that may be accompanying you. We understand that some Rising Stars may struggle to participate independently at the beginning of the year. Parents/guardians are allowed to assist to transition them in the class for the 1st month, however, parents/guardians are encouraged to participate in the class with their child, and siblings that are not registered in the class are not permitted. Please make arrangements to have childcare if you anticipate having to enter the studio with your child.

We will have two parent watch dates that have been listed in our calendar. Parents/guardians will be invited to watch the last 15 minutes of class. The teacher will also address any general questions you may have at this time for any upcoming performances.

Weather Cancellations

If there are any class cancellations due to inclement weather, classes will be rescheduled at an alternative time. Please note, this will be based on the availability of the teacher, and classes will receive a minimum 3 weeks notification for the rescheduled class, regarding time and date.

Parent Association

We understand that the love for dance comes at a cost. Therefore a group of parents came together to establish the MDS Parent Association. The association runs fundraisers to help offset the costs of dance, including but not limited to tuition, costuming and festival fees. Please note that participation in the Parent Association is not mandatory. Movement Dance Studio works alongside the parent association, but cannot answer any questions regarding fundraising and fee contributions. Any questions or requests involving the parent association must be directed to mds.parentassociation2022@gmail.com.

Costuming & Competition Information

Costuming

Parents/guardians are asked to give the studio their dancer(s)'s size to assist with costume orders at the beginning of the season. Dancers will be measured to ensure the size provided is as accurate as possible to reflect costume order.

Once costumes arrive, it is the parent/guardian's responsibility to care for the costume. Please note costumes must only be hand washed or dry cleaned. Movement Dance Studio Inc. will not be responsible for any damages or losses once the costume has been sent home. Parents/guardians will be required to sign that they have received the costume before it is sent home. In the event of loss or permanent damages, costumes may be reordered depending on availability. It will be the responsibility of the parent/guardian to cover costs affiliated with costume replacement, including shipping and duties if applicable.

Competition & Festival Information

MDS is expecting to attend four festivals this festival season. Level 1 festival dancers will attend two to three festivals in the Edmonton area; while level 2 dancers will attend three festivals in the Edmonton area; Level 3 dancers will attend three festivals in the Edmonton area, including 1 in Calgary. Please note all festival information will be accessible via the MDS website based on availability from the festivals and competitions themselves. In order to access festival information, parents/guardians will be required to fill out a google form ensuring full comprehension of the costs, time requirements and expectations affiliated with the festivals and declaration that the handbook has been read and reviewed.

Dancers are to arrive one hour prior to their scheduled performance times at the festival location, and are to meet at the entrance of the rehearsal hall, in costume, with hair and make-up ready. Please reach out to administration if you require any assistance with hair and make-up applications. The MDS staff will be happy to assist.

Teachers will be responsible for dancers during the 1 hour rehearsal time, backstage and performance time. After adjudication, dancers are to be picked up by a guardian/responsible adult once they return to the rehearsal hall.

Transportation to and from the festival locations is the responsibility of the parent/guardian. We understand that some routines may perform on a week day. Please

make arrangements for carpooling options & connect with parents/guardians from your dancer's group.

These are the current festivals MDS will be attending this festival season:

- March 21-24 - Summit Dance Challenge, Calgary - Level 3 Festival Dancers
- April 10-14 - Shyann Sundance Stars, Fort Saskatchewan - Level 1, 2 & 3 Festival Dancers
- April 25-28 - Plié Prep, Morinville - Rising Stars, Pre-kinder, Inclusive Movement, Level 1, 2 and 3 Festival Dancers
- May 1-5 - Evergreen Dance Festival, Sherwood Park - Level 1,2 & 3 Festival Dancers

Festival Fees

Pre-Kinder Rising Stars - \$50 + GST

Level 1 Festival Fees (kinder & primary) - \$100 + GST

Level 2 Festival Fees (beginner & Novice) - \$140 + GST

Level 3 Festival Fees (junior, intermediate & senior) - \$190 + GST

Solo & duet festival fees - Ranges on the festivals you attend (160-320 + GST) - Must attend at least 2

Please see the link for festival updates:

<https://www.movementdancestudioinc.com/festival-infomation>

Please note that any dancers unable to attend a specific festival must contact MDS Administration no later than **October 31st, 2023. No festival fees will be refunded due to the inability to attend after that date.

Answers to Common Questions about Dance Competitions

How Do They Work?

The dance is placed in a category with dancers of similar age and ability. They perform their dance number on stage and an adjudicator (judge) awards them a percentage based on their performance. This percentage determines what type of medal or placement they will receive. The adjudicator bases their decision on what expectations he/she has of dancers at the age and ability level. Scheduling is broken down into time slots (or categories) that are usually 1/2 hour to 1 hour of various performances. All the dancers go back up on stage for adjudication after their category/time slot has been completed. At this time the adjudicator comes up on to the stage with the dancers and provides them with some feedback on their performance, as well as informing them of

what their medal standing was. The competition organisers will distribute the medals & awards at this time.

How Are They Scheduled?

Competitions are run slightly differently depending on the company organising each one. However, they usually operate from 9 am to 9 pm during the designated days. All dance studios are required to have their information (regarding which classes and dancers are going to participate) and all their funds, submitted prior to specific deadlines. The organisers review all the submissions and develop a timeline from that point. In early spring they will send out exact dates and times as to when each class will dance. There is always the chance that your child may end up being scheduled during school / work hours.

Are Competition Fees Refundable?

The only way Competition Organisers are able to prepare a working schedule is to require studios to guarantee participation at time of registration. For this reason, studios are required to remit a non-refundable payment of all entries at time of registration to each organisation, by a specific cut-off date. As a result, we cannot provide refunds to customers should their dancer be unable to perform after the October 31st cut-off date.

How Much Time Does It Take?

We expect our dancers to arrive at the competition location at least one hour prior to their performance time, with hair, make-up, and costuming complete.

Some competitions are divided into 1/2 hour to 1 hour increments. At the end of each section, adjudication takes place. Dancers do not have to stay for adjudication, but it is highly recommended. Depending on whom the adjudicator is, this process can take from 10 minutes to 20 minutes. So overall, we suggest to all our families that they allow at least three hours for being at each festival. Other competitions are divided into 1/2 hour to 1 hour increments. However, award presentations may only take place a few times a day. Should the next scheduled award presentation take place shortly after the dancers perform we recommend the dancer's stay. However, dancers are not expected to remain for a presentation that is scheduled several hours after a performance, but it is strongly recommended.

Can I Take Photos or Video of My Dancer's Performance?

Festival/Competition organisers DO NOT allow any type of photography (video or still) in the theatre. Doing so can result in disqualification of the entire group and/or studio. Some festivals have videos and still photos available for purchase.

Is Admission Charged?

Most Festivals/Competitions now charge admission. Rates may range between \$5 and \$15 per person. Multiple day & weekly rates may be offered.

Are Programs Available?

Programs are usually available for a minimal fee.

Competition Procedures & Etiquette

TIME FRAMES - All dancers are required to be at each competition AT LEAST ONE HOUR PRIOR to the time they are scheduled to go on stage. Their hair, make-up and costuming should be complete by this time. Full stage make-up is required. Costumes should be clean and neat.

MEETING PLACE - Dancers will meet inside the rehearsal hall. If the teacher is not right there, please be patient, as he/ she may be backstage putting another group or soloist on stage.

PERSONAL ITEMS & CELL PHONES - All personal items should be left with a parent, or in the change room. Valuable items should be left at home. The teachers are unable to look after everyone's various items so we would ask everyone to have their jewellery, hair ties, sweaters, etc. stored away prior to going to rehearsal hall. This is especially relevant with cell phones. The teachers are asking that all cell phones are either left at home, or with a parent, for the duration of the time that the dancers are with their teacher.

ABSENTEEISM - If a situation arises wherein a dancer is unable to attend a competition, or will be late, please advise the teacher so that the group can proceed with their rehearsal.

PROCEDURE BEFORE PERFORMING - Once all members of the group have arrived at the rehearsal hall they will run through their number prior to their performance. From this time forward, the teacher will take charge of the students and family members may proceed to the theatre.

PARENTS/GUARDIANS ARE NOT PERMITTED IN THE REHEARSAL HALL AT ANY TIME

PROCEDURE AFTER PERFORMING - After they have performed, the dancers will either remain with the teacher, (dependent on the age of the performers, and how many numbers remain before adjudication), or they can enter the auditorium to watch the remaining dances however they will be unsupervised by staff. The competition organisers will announce when they want all dancers backstage for adjudication. Once adjudication is complete, all dancers are free to leave. Once the adjudication is complete your child will no longer be supervised by a teacher, student teacher or administration staff.

ON STAGE EXPECTATIONS – Dancers are to remain in their costume until after adjudication unless they have another dance coming up soon after. In this case they are permitted to change into their next costume before going on stage for adjudication. However, Dancers must not be in the theatre, or on stage for adjudication, in a costume that they have not yet danced in – unless it is covered up. They can slip on their MDS jacket or hoodie for this. Dancers are required to stand still and remain quiet on stage while waiting for the adjudicator, and while the adjudicator is speaking.

OFF STAGE EXPECTATIONS – Dancers are required to stay with the group at all times, unless the teacher has given them permission to do otherwise. We expect all our dancers to always be respectful of other performers and to refrain from any foul language or negative comments.

PARENTS/GUARDIANS & AUDIENCE MEMBERS – PLEASE ABIDE BY THE FOLLOWING RULES

- When entering or exiting the theatre, wait until the music stops. This allows fewer distractions in the theatre when a performance is in progress.
- Food & drinks (other than water) are not allowed inside any of the theatres.
- **RESPECT ALL DANCERS** - Every dancer getting up on stage to perform deserves respect and appreciation from audience members, and other dancers. Competitions should be a positive learning experience for all involved. Please encourage and congratulate your dancer, her group members, and even other “competitors”. Having fun and performing on stage is our main purpose for entering festivals. Please make us proud by displaying **EXCELLENT SPORTSMANSHIP** throughout the festival.

Additional Dancer Opportunities

Oil Kings

Dancers will have various opportunities to participate in events throughout the season. This season, jazz classes Primary and up will be performing at the Oil Kings (Date TBD). Dancers will be required to purchase a ticket to participate, as well as any guests who choose to attend. In order for the Oil Kings performance to go ahead, we are required to sell a minimum of 100 tickets. Ticket prices vary from 22.00-25.00 depending on the date. More details will be provided once our contact from the Edmonton Oil Kings sets our date. Dancers are NOT required to attend, but are strongly encouraged to support their team. We anticipate a performance date early in the new year.

ADEA Dance Spectacular

January 27th

Venue: TBA

Show: 6:00 pm

Dance Spectacular is an event bringing studio's from Alberta together in a non-competitive atmosphere. Part of Dance Spectacular, is awarding scholarships in the amount of \$500, \$1000 and possibly even \$2000 to dancers wishing to pursue their dance after graduation. MDS will be inviting our Contemporary XL Line Group to perform at this event. Families will be asked to purchase a minimum of 2 tickets to support the event. Ticket prices will be roughly 25.00-30.00 depending on the final venue costs. Please stay tuned as we await more details on this spectacular event.

Solos & Duets

As always, we love to see our dancers challenge themselves outside of their classes. Solos and duets will be offered based on the availability of the instructors. Students wishing to perform and compete with solo and/or duet must complete a sign-up form no later than October 26th, 2023. A MANDATORY parent/guardian meeting will take place October 27th to review costs, expectations and commitments. Admin will be able to answer any questions you may have at this time.

** Please note, dancers must be enrolled in a group class in order to do a solo or duet in a specific style (ie: Junior Jazz, Jazz solo).

2023/2024 Solo & Duet Pricing

Solo - 200.00+GST

This includes 3 hours of choreography time, space rental fees as well as the teacher's time to put them onstage at a festival.

Duet - 150.00+GST per dancer

This includes 4 hours of choreography time, as well as the teacher's time to put them onstage at festival

Trio - 125.00+GST per dancer

This includes 4.5 hours of choreography time, as well as the teacher's time to put them onstage at a festival.

Miscellaneous

Photo Week

We will be doing our annual studio photos in May, 2024. We are still working on photographer details and will release more information in the new year. Please note, photos will be available for purchase, and are not covered in your dancer's fees and it is not mandatory to purchase photos. Costs affiliated with the photos goes to the photographer. MDS does not control the timeline associated with the turnaround for photo proofs and orders.

Movement Mentors

This program provides aspiring young dancers an opportunity to student teach and assist in younger classes, under the guidance of the teacher. They must contact a senior teacher to discuss the opportunity to enter into this program.

Birthday Parties

We offer a variety of birthday packages, from room rentals to party themes! Book your next party with Movement Dance Studio to celebrate the big day!

Basic Rental

Access to both dance studios, gymnastic equipment and mats, and Rising Stars props.
Tables are available for set up.
Food and beverages permitted.
Our facility has two washrooms, with a baby change table, as well as a small fridge and freezer, microwave, sink and ice maker. Keurig is also available for use. Free 30 minute set up, and 30 minute take down time.
Maximum 50 people.
\$50.00 per hour rental fee

Dance Class

Take your party to the next level and incorporate some dance!

If you would like an instructor to come in, the rate is 30.00 per 30 minutes, and 60.00 per 1 hour to a maximum of 10 children. Additional children may be added 5.00 per child, up to a maximum of 18 children total.

Our instructors can also run a themed craft if they are brought in for a minimum of 1 hour, with all crafting materials included. Themes can be requested, but may be limited to availability of materials.

Styles available:

Circus Minis

Ballet

Jazz

Lyrical/Contemporary

Musical Theatre

Hip hop

Stage Make-up (Additional 2.00 per participant, minimum 1 hour booking)

Please note a 50% non-refundable deposit is required one week prior to the event. The remaining balance owing must be paid the day of the event.

You are responsible for clean-up. Movement Dance Studio staff are not responsible for providing any decorations for your event.

An MDS staff member will be present to assist if you have any questions or require assistance.

We accept all methods of payment (CAN \$)

Summer Camps & Conditioning for Dance

We offer summer dance camps and conditioning camps during the months of July and August. Camps offer a fun week of Dance, Crafts and Activities for ages 3 and up. Conditioning camps are geared more towards older dancers looking to continue their training throughout the summer and prepare them for fall.

Consignment Dancewear & Shoes

Those interested in selling gently used dancewear and shoes are welcome to bring them to the studio, clearly labelled with name (first and last), price and size. Please note 10% of profits will go to the studio to cover administrative costs.

Withdrawals & Explanation of Fees

Withdrawal from full season dance classes is required to be submitted via email prior to the end of the current month. No further monthly payments will then be charged to your card, with the exception of balances due on costumes or competition fees.

Registration Fees – Non-refundable or transferable

Tuition Deposits – Non-refundable or transferable

4 or 6-Week Classes – Non-refundable or transferable

Solo, Duet, Trio and/or Special Group Fees – Non-refundable or transferable

Workshop Fees – Non-refundable or transferable

Consignment Items – Non-refundable

MDS Gear – Non-refundable

Costume Fees

Deposit – Non-refundable or transferable after

Balance – Non-refundable or transferable – customer is responsible to pay the balance of the costume fees once the costume has been ordered for the dancer.

Festival Fees

Deposit – Non-refundable or transferable

Balance - Non-refundable or transferable

Fee Schedule

Full Season Program Tuition Fees are based on total hours per family, per month. The monthly fee schedule is calculated by dividing the FULL SEASON tuition by 10 to provide for easy monthly instalments. As a result, some months will have more weeks of dancing than other months, but the monthly payments remain the same. A non-refundable tuition deposit equal to 1 monthly instalment for the month of June and registration/administration fee is required at time of registration. Payment options include credit, debit, cheque, e-transfer (movementdancestudioinc@gmail.com) and cash. Cards kept on file will be charged on the 20th of each month. Those paying cash or e-transfer must pay by the last day of each month. It is your responsibility to ensure payment is made on time and your account is up to date. If you choose to use cheques, they are to be post-dated for each month and given to administration.

Costume Deposits - Due 50% September 1st - 50% November 1st - Non-refundable or transferable

Festival Fee Deposits - Due 50% October 1st - 50% December 1st

Solo & Duet fees - Due 100% December 1st

